

SHIFTING BOUNDARIES
EUROPEAN PHOTO EXHIBITION AWARD 03
3 MARCH – 1 MAY 2017
HOUSE OF PHOTOGRAPHY

epea



European
Photo
Exhibition
Award 03

From 3 March to 1 May 2017, the House of Photography at the Deichtorhallen Hamburg will be showing photo essays by twelve extraordinary young European photographers on the theme of “Shifting Boundaries.” The artists were nominated specifically to participate in the third round of the European Photo Exhibition Award (epea), a joint project by the Körber Foundation and three other European foundations. The photographers come from nine European countries. From the German-speaking countries, Jakob Ganslmeier from Bielefeld, Robin Hinsch from Hamburg, and the Vienna-based photographer Christina Werner are participating in the project. The House of Photography at the Deichtorhallen Hamburg and the Körber Foundation will offer a program of events to accompany the exhibition.

Experiencing, recognizing, and actively or passively dealing with borders—this phenomenon is characteristic of the situation in Europe not only at the present moment. How can we approach European history and understand the constant and complex changes in Europe? The theme of “Shifting Boundaries” makes reference to these lines of separation and calls on us to direct our gaze at geographic, sociocultural, and psychological barriers. In their photo essays, the photographers deal with the shifting of boundaries and urban changes in the past and the present and examine processes of perception and digitization.

In addition to Ganslmeier, Hinsch, and Werner, the following photographers are participating in epea 03:

- Arianna Arcara and Pierfrancesco Celada from Italy
- Marthe Aune Eriksen and Eivind H. Natvig from Norway
- Margarida Gouveia from Portugal
- Marie Hald from Denmark
- Dominic Hawgood from the United Kingdom
- Ildikó Péter from Hungary
- Marie Sommer from France

The photographers were selected by Ingo Taubhorn, curator of the House of Photography at the Deichtorhallen Hamburg, the Norwegian photographer Rune Eraker, the sociologist and curator Sérgio Mah from Portugal, and the artistic director of the Photolux Festivals in Lucca, Enrico Stefanelli. The four curators accompanied the photographers as they developed their photographic commentaries.

The presentation in the House of Photography at the Deichtorhallen Hamburg is the third stop of this European traveling exhibition: previously the exhibition was shown in Paris and Lucca, and the final stop will be in Oslo.

ABOUT THE EUROPEAN PHOTO EXHIBITION AWARD (EPEA)

The European Photo Exhibition Award is a joint project by the Hamburg-based Körber Foundation and the Fondazione Banca del Monte di Lucca (Italy), Fundação Calouste Gulbenkian (Portugal) and the Fritt Ord (Norway) Foundation. The aim of the epea is to present the diverse perspectives of extraordinary young European photographers on a variety of socially relevant topics and to encourage a dialogue within Europe. The past two editions of the European Photo Exhibition Award on the themes of “European Identities” and “The New Social” attracted more than 175,000 visitors across four cities.

Additional information on the project: www.epeaphoto.org
Details on the exhibition are also available at: www.deichtorhallen.de

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ARTISTS

Arianna Arcara (I), Pierfrancesco Celada (I), Marthe Aune Eriksen (NOR), Jakob Ganslmeier (D), Margarida Gouveia (P), Marie Hald (DK), Dominic Hawgood (GBR), Robin Hinsch (D), Ildikó Péter (HUN), Eivind H. Natvig (NOR), Marie Sommer (FRA) und Christina Werner (AUT)

CURATORS

Rune Eraker (freelance photographer and curator, Norway)
Sérgio Mah (Sociologist and curator, Portugal)
Enrico Stefanelli (Curator and artistic director Photolux Festival, Lucca, Italy)
Ingo Taubhorn (Curator House of Photography of Deichtorhallen Hamburg, Germany)

PRESS MATERIAL

Press images and texts are available for download at our website www.deichtorhallen.de/presse.
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CATALOGUE

Accompanying the exhibition, an illustrated catalogue in English will be published. 192 pages, 134 illustrations, 20 euros at the exhibition.

OPENING HOURS

Tuesday – Sunday 11 a.m. – 6 p.m. Every first Thursday in the month, 11 a.m. – 9 p.m.

ADMISSION

€10 regular, €6 reduced, free admission for children and young people aged under 18.
For further information on various group prices and discounts see www.deichtorhallen.de/admission.

PUBLIC TOURS

Every Saturday and Sunday at 3 p.m.

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